

# 'o Professòr (a Luciano De Crescenzo)

danza ♩ = 140

roberto andreucci

The musical score is written for piano in 5/4 time. It consists of six systems of staves, each with a treble and bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as chords (Fmaj7, Bbm7, Fmaj7, F/A, Abm6, Gm, F#maj7, Abm6, Gm, F#maj7, Fmaj7), triplets, and repeat signs. The piece ends with a coda symbol. The tempo is marked as danza with a quarter note equal to 140 beats per minute.

Chords and measures indicated in the score:

- Measures 1-3: Fmaj7
- Measure 4: Bbm7
- Measures 5-6: Fmaj7
- Measures 7-8: F/A
- Measures 9-10: Abm6
- Measures 11-12: Gm
- Measures 13-14: F#maj7
- Measures 15-16: Abm6
- Measures 17-18: Gm
- Measures 19-20: F#maj7
- Measures 21-22: Fmaj7

TEMA E SOLI 20 MISURE alla ventunesima misura, si va solo per la CODA